

VARIATIONS – ON ERROR

(Thesis)

My work examines why Bernhard-reception plagued again and again in the banal fact of ignoring that the works of art - not by intention nor by nature - not in a position to formulate the so-called "truth" and therefore does not fall accountable the so-called "reality". As a result, their world of contradictions, the relative attractions of errors, bias, the fixa ideas, blind beliefs, the mannerism, dreams, fantasies, passions, that is, the subjective views conflict with the nations of the world, where actually the truth lack of dramas taking place, and where the limits of our existence and our thinking is we are not constrained academic treatises "formal criteria" to hide, while openly and feeble minds full capacity experience it. That is why the best righteousness of art - and I believe that such is the Bernhard - involves the representation embodied, the reality can never be other than fiction itself.

This problem is a philosophical nature and large it was hard to deny, but is that focusing inappropriately modest'm trying to grip much, just the appearance. Just solid, but collected a variety of methods, evidence intend to introduce in the opinion of my that Thomas Bernhard's works - despite the misguided readers of effort - no "messages" and "say with" the author's personal opinion is dissolved or hidden creative methods and world vision absurd dialectic . The "realities" from which these works are constructed, can not be transported back to their original source in Bernhard's writings I quote, as creator of private wisdom of causes to - deplorable mistake, from his fictions try everyday truths or privacy lawsuits fabricate - sheer incomprehension.

The pleasure of this paper inclusion of greatly improve if readers already skeptical witted, but - obviously - I just focused on those counting, and those debating who believe in facts and science enlightening power, who examined this belief in art produktumait well, and are capable of doctoral dissertation is regarded as the campaign for justice led to a small battles of him. If they do not win they understand it, but I will fight for their good temper, first of all by dialogues in a Xephonus
Quote:

„MASTER: There is no truth.

STUDENT: And is it true what you say now, Master?

MASTER: Of course not. After all, as I have said there is no truth. "

(See Xephonus Dialogues I/234.p. tr. Dénes Kövendi,
Hungarian Philosophical Society, Bp., 1943)

Finally - my intentions cleanliness of, as well as the purpose and nature of work in order to better understand - it is important to note that Xephonus named author never existed, Dialogue book called So not to write so attached to her quote in part or entirely fictitious quotation, which in turn Kövendi Dennis, the existence and Thanks to the expertise, lefordíthatott without further ado, the Hungarian Philosophical Society in 1943, and it also could have given.

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