

Woman role in a man dominated myth

A summary of the aim, tasks and results of the thesis

During the 15 years I have been involved in education as a tutor I have taught drama and puppet pedagogy to approximately 10,000 students in the most varied forms of training. My choice of the thesis has been influenced by several factors on the basis of experience acquired during these years. The faculty of education is attended by a vast majority of women students – 90% of the total – , who will be employed in the field they are trained to and chosen by themselves and which fields are already dominated by women.

My choice has also been determined by the fact that trainings and further trainings pay little attention to the characteristics mentioned above and the needs originated from them. In other words it would be of crucial importance for women to understand their real situation, the function of their soul, and the dangers that influence their relationships, and the development of their personality.

When compiling the material of my thesis I was searching for resources to address women more effectively.

A study by Falvay published in 2006 rich in boundless real material called our attention to the fact that our culture possesses reserves of power. Women's role and their characteristics can be enriched if they rely on these traditions.

The characteristic features of ancient goddesses, mother and daughter, Virgin Mary and Blessed Virgin Mary could give us a hand in reevaluation gender roles. It's important from a particular point of view of our times: our judgment and imagination created of womanhood lack something that overwhelmingly belongs to its essence.

The sacred appearance of woman principle also means the protection of mother and motherland.

In my study I wanted to call attention to this value, to this moral responsibility. I was looking for the relations on which present day's women can be addressed, such feature which involves entirety. This led me to the world of tales and myths.

I decided on the myth of Bluebeard because its myth is a partner relation myth in particular the myth of ineffective partner relation. My intention was to highlight the fact that the cause of our present day crisis originates from the problems of partner relations. I tried to give a more diversified approach of the myth from the roots of the tale to the St. Blaise's mystery. I tried to collect evidence to prove that besides other approaches of different point of views there exist an initiatory way which can be regarded as the way of the maturity way of women. I suppose these arguments of mine have been supported by the interpretations of my students, as well.

It made my students realize that their fate was similar to the fate of the heroine and accepted her maturity, initiatory problems as their own.

In the fourth chapter of my thesis I was searching for the possibilities of art pedagogy in education. I wanted to find the knowledge and values which can help to understand self-recognition, building up relationships and other problems with the help of the theatre. I think that through my thesis it gained evidence that to keep a sound picture of womanhood and the value of womanhood it's inevitable to preserve the values found in our culture and also the language and scale of values which are involved in our tales and myths.

I'm convinced that preserving the values mentioned above and the recognition of peculiarities of the essence of womanhood is of crucial importance to deal with at higher education, too

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