

DOC NOMADS EMJMD		
Course unit: Directing in the Field (III)		Duration: 3 semesters
Semester's Name: Exploring Borders		Semester: 3rd
Contact hours: 75	Individual working hours: 75	ECTS: 6
Type: Theory & Practice		Graded by: Permanent Evaluation and Assignment
<p>Lecturer: Liesbeth De Ceulaer</p> <p>Teachers involved: Guest lecturer: Isabelle Tollenaere. Editing coach: Gert Van Berckelaer. Sounddesign coach: Aurélien Lebourg. Other guest speakers or post-production coaches may be invited, but the entire course is supervised and graded by the lecturer, in consultation with the guest lecturer.</p>		
<p>Syllabus of the semester: Course unit contents</p> <p>The course starts with an introductory seminar in Brussels: The lecturer and guest lecturer present their work and discuss their approach towards documentary filmmaking. Furthermore, they will talk about the specific requirements of this course and about the task the students will have to make, together within their small group. They will go deeper into the formal limitations of the assignment by showing exemplary film fragments and discussing these together with the group.</p> <p>On the second day, during an excursion (daytrip) to Oostende, students are introduced to the different quarters and faces of Oostende, local hot-spots, cultural centres, etc. by a local artist and guide (Jan Ducheyne).</p> <p>This is followed by a short research period (three days). During this period students have to prepare their Fieldwork. The students can discuss topics and themes in their groups, contact locals, choose locations, etc. They can already make research in Oostende and make arrangements for the next week.</p> <p>After these days the different groups present their plan and ideas to the lecturers and to their fellow students. They will receive feedback from the lecturers and their fellow students. Students are expected to form ideas and give feedback on the projects of the other students.</p> <p>The students then take part in a five-day fieldtrip to Oostende, where each group works on their film project. The lecturers will conduct daily evaluations and are available to assist in different ways (logistics, translating, etc.).</p>		

During the four days following the fieldtrip, students continue to work on the project. They will work on the **film- and sound editing** with the other members of their group. Editing cells will be made available at LUCA. Different tutors (Aurélien Lebourg and Gert Van Berckelaer) will provide the students with sound and editing advice.

During a **final screening**, the projects are presented, discussed and evaluated together by the lecturers and the students.

Objective of the course unit:

Objectives. Knowledge, abilities and skills to be acquired

The objectives of this course unit are:

- To develop the concept for a film project by:
 - exploring subjects and themes
 - presenting/pitching to peers and working with feedback
 - organising a short filming period
 - recording sound and image and/or acquiring other material
 - editing image and sound in a meaningful way
- To do all of this in group, within a limited time frame, a limited geographical area and a broadly defined theme and formal limitations.

Teaching methodologies and assessment:

Planned learning activities, teaching methods and assessment methods and criteria

Lectures; seminar screenings; excursions; practical exercises.

Students are required to take part in all activities.

Students will get graded 60% on the final film and 40% on the progress they made. The progress of every group will be observed from the moment they present/pitch their project and will be followed throughout the production and post-production. Students of the same group will get the same grade on the final film and progress, but points will get deducted for each single student if this student doesn't meet the deadlines or has unmotivated absences for classes, meetings, excursions or screenings (in accordance with the student agreement).

Grades will be given by the lecturer, in agreement with the guest lecturer.

Main bibliography and films:

Recommended or required reading/seeing

This will be introduced at the beginning of the course.