

Doc Nomads 2022-2024

3rd semester (Brussels)

Doc Industry Events (III)

Olga Lucovnicova and Farah Kassem

Teachers involved:

Olga Lucovnicova, Farah Kassem,
Frederik Nicolai and Pascal
Vandelanoitte



**DOC
NOMADS**
JOINT MASTERS

Assignment

This document is subject to change since IDFA has not published its programme yet.

‘Doc Industry Events’ gives students the opportunity to attend the most famous documentary film festival in the world: IDFA, Amsterdam where they will get the chance to meet professionals from all over the world.

This course consists of 2 main parts.

1/ IDFA Film Student Route and 2/ the pitching assignment.

1/ During the IDFA Film Student Route, students will attend different sessions within the frame of the IDFAcademy, the Netherlands Film Academy and IDFA talks. They will also get the chance to meet with representatives from the IDFA Bertha Fund, a fund that is destined to support filmmakers from the south. The Student Route will also include access to 20 film screenings, and most importantly world premier screenings. This trip is a great opportunity for the students to network and get acquainted with international filmmakers and professionals in a context curated for film and project’s discussions.

2/ Based on the knowledge acquired during the 3rd semester, the trip and tricks session and the trip to IDFA, students will be invited to prepare a 5 min pitch for their 3rd semester films. The pitch will take place in front of an external jury where students will be given feedback. The students are asked to prepare a one pager that will be shared with the jury members prior to the pitching day, as well as audiovisual material supporting their presentation.

Schedule

- | |
|---|
| <ul style="list-style-type: none">- Attending IDFA Amsterdam (Netherlands): November 9-12 2023, with the possibility of an extra day on the 13th.- Tips and tricks rehearsal on December 4 2023.- Pitching: December 7 2023 (max 5 minutes pitch and 5 minutes Q&A each student). |
|---|

Evaluation

Students will be assessed on

1. 10/20: their presence and participation, including pitching sessions in different moments. In accordance with the student agreement, unmotivated absences (from the events visits) may also lead to a significantly lower grade.
2. 10/20: their assignment. A documentary project will be orally pitched by the students in front of an external jury of minimum 2 members. The oral pitch will answer questions like: What is the film about? What do you want to tell us? Why are you making it? Where and when will it be made? Who is your main protagonist? Which audience are you targeting with this film? This oral exercise is a preparation for presenting future projects at film festivals, markets, and events. It will serve also as an exercise for the students' graduation film pitch.
3. 10/20: Students can only pass if they obtain at least 10/20 for the assignment. Therefore, students who score below 10/20, ARE obliged to do a retake. The retake will be organised in January 2023.