

Doc Nomads 2022 - 2024

3rd semester (Brussels)

**Documentary Skills (III):
The Professional Field**

Frederik Nicolai



**DOC
NOMADS**
JOINT MASTERS

Assignment

Students are required to write two papers:

The first paper (“audio-visual landscape”) is a short report (approx. 1.000 – 2.000 words) on the film funding and distribution system in the student’s country of origin. This short report may pay attention to local elements such as:

- National/regional cinema history and its leading directors
- State of the art of documentary filmmaking
- Film support systems (including links to relevant websites)
- Film distribution systems (including links to relevant websites)
- Film education

Each student is supposed to carry out his own research/analysis individually. Students who copy each other’s or somebody else’s work will be considered plagiarists and all parties involved will be graded accordingly (mark of zero).

The second paper focuses on the personal presentation of the student as a creative and professional filmmaker. The student is required to write his/her personal biography and filmography (approx. 500 – 1.000 words), showing his/her track record, personal skills, originality and creativity. This biography and filmography can be used as the basis for the final production file during 4th semester, and for their further career.

Schedule

Students must submit:

- the **first paper** no later than **October 30th, 2023** (before midnight)
- the **second paper** no later than **November 19th, 2023** (before midnight).

Both papers should be uploaded on Toledo platform and send by email to Frederik.nicolai@luca-arts.be AND to frederiknicolai@me.com

Only PDF with a size below 5MB will be accepted!

A personal evaluation of both papers with each student will be organized before November 30th 2023. You will be informed about your grade on both papers on December 18th, 2023, on Toledo. A personal e-mail will also be send. Students who failed (mark below 10/20) will have to revise it. The deadline for submitting your paper again (retake exam period) is January 22, 2024 (before midnight). The paper must be e-mailed as a PDF file, to Frederik.nicolai@luca-arts.be AND to frederiknicolai@me.com

(please use both addresses, to avoid discussions about “e-mails lost in cyberspace”).

Evaluation

Every student is **required to meet the deadline**. Not meeting the deadlines means not submitted. The student can only pass by retake and submitting the paper before January 22, 2024 (midnight). Personal feedback won't be possible in this case.

In case of missing both deadlines (regular and retake) no score can be given.

In accordance with the student agreement, unmotivated absences may also lead to a lower grade.