

## DOCNOMADS Lisbon | 2023-2025

### ***Doc Industry Events***

Course Supervisor: Victor Candeias

victor.candeias@ulusofona.pt

The subscription of **at least five screening sessions** in the Doc Industry Events (DIN) selection for joint attendance in DocLisboa is mandatory. Students may choose further screenings and activities in the festival according to their personal preferences, which they will attend independently.

Subscriptions in the DIN program is required to be placed through [this online poll](#) until **11 PM of Friday, 13<sup>th</sup> of October**. No extended deadlines are possible.

Each student is expected to subscribe 5 to 9 screenings amidst the sessions proposed in the list below, except the film in the opening session of the festival, which we already booked for all class.

Lusófona University will offer the tickets of every session in the online poll subscribed by a minimum of 10 students. Please subscribe only the sessions you are sure to attend.

The availability of the offered tickets is subject to confirmation by the festival's staff, which will be announced until the preparatory class of Doc Industry Events to be held on October 18<sup>th</sup>, in which we'll set-up the framework of joint activities in DocLisboa 2023.

To access online info about the films, see:

<http://doclisboa.org/2023/en/films/>

To buy individual tickets and vouchers (of 5/10 tickets) for other sessions at your discretion see:

<http://doclisboa.org/2023/en/tickets/>

To purchase a "Student Accreditation" (40€) subscribe here (latest on 17 OCT):

<https://doclisboa.org/2023/en/accreditations/>

To find info about the festival's venues see:

<https://doclisboa.org/2023/en/venues/>

**NB:** All films will be screened in their original versions with English subtitles (as applicable).

### **PROGRAMME OF COURSE SESSIONS IN DOCLISBOA 2023**

(click in the films' titles below to access its descriptions in DocLisboa website)

#### **THURSDAY, 19 OCT**

##### **FESTIVAL'S OPENING SESSION**

**Man in Black / 61'**

Wang Bing • 2023 • France, USA, UK

**21:00 | SÃO JORGE – SALA MANOEL DE OLIVEIRA**

**DOCLISBOA'23 OPENING PARTY** (22:00 to 02:00, free admittance)

[Casa do Comum do Bairro Alto](#) address:

Rua da Rosa 285, 1200-408 Lisboa (Bairro Alto district)

**FRIDAY, 20 OCT**

**Three Women** / 85'

Maksym Melnyk • 2022 • Germany

*DOC ALLIANCE*

**14:00** | **CULTURGEST** – PEQUENO AUD.

**07:15 – Blackbird** / 30'

Judith Auffray • 2021 • France

**SATURDAY, 21 OCT**

**ARCHÉ** – PITCHING SESSION

Collective session open to the public and held in English, in which the participants present their [film projects](#) in brief individual presentations of up to 10 minutes. Admission to accredited professionals and DocNomads class.

**10:00 to 12:30** | **SÃO JORGE** – SALA 2

**Magnificent Sky** / 85'

Alexandru Badea • 2023 • Romania

*INTERNATIONAL COMPETITION*

**16:45** | **CULTURGEST** – PEQUENO AUD

**Theater of Thought** / 108'

Werner Herzog • 2023 • USA

*FROM THE EARTH TO THE MOON*

**19:00** | **CULTURGEST** – AUD. EMILIO R. VILAR

**SUNDAY, 22 OCT**

**Fire in the Mud** / 119'

Catarina Laranjeiro, Daniel Barroca • 2023 • Portugal

*PORTUGUESE COMPETITION*

**18:00** | **SÃO JORGE** – SALA MANOEL DE OLIVEIRA

**MONDAY, 23 OCT**

**The Liberated Broom, Listen to the Story I Was Told** / 89'

Coline Grando • 2023 • Belgium

*FROM THE EARTH TO THE MOON*

**14:00** | **SÃO JORGE** – SALA 3

**MONDAY, 23 OCT (CONT.)**

**The Melusinas at the Edge of the River / 82'**

Melanie Pereira • 2023 • Portugal

*PORTUGUESE COMPETITION*

**19:00 | SÃO JORGE – SALA MANOEL DE OLIVEIRA**

**To the North / 16'**

Rui Esperança • 2023 • Portugal

**TUESDAY, 24 OCT**

**Perplexed Ants / 94'**

Mercedes Moncada Rodríguez • 2023 • Spain

*FROM THE EARTH TO THE MOON*

**13:45 | CULTURGEST – PEQUENO AUD.**

**Terril / 29'**

Jorn Plucieniczak • 2022 • Belgium

**This Blessed Plot / 75'**

Marc Isaacs • 2023 • United Kingdom

*INTERNATIONAL COMPETITION*

**17:00 | SÃO JORGE – SALA 3**

**WEDNESDAY, 25 OCT**

**Yvy Pyte – Heart of the Earth / 111'**

Alberto Álvares, José Cury • 2023 • Brazil, Paraguay

*FROM THE EARTH TO THE MOON*

**14:00 | SÃO JORGE – SALA 3**

**Motherland / 96'**

Alexander Mihalkovich, Hanna Badziaka • 2023 • Sweden, Ukraine, Norway

*FROM THE EARTH TO THE MOON*

**18:30 | SÃO JORGE – SALA MANOEL DE OLIVEIRA**

**THURSDAY, 26 OCT**

**La Guardia Blanca / 110'**

Julien Elie • 2023 • Canada

*FROM THE EARTH TO THE MOON*

**19:00 | CULTURGEST – PEQUENO AUD.**

**FRIDAY, 27 OCT**

**The Cemetery of Cinema / 93'**

Thierno Souleymane Diallo • 2023 • France, Guinea, Senegal, Saudi Arabia

*FROM THE EARTH TO THE MOON*

**19:00 | SÃO JORGE – SALA MANOEL DE OLIVEIRA**

**SATURDAY, 28 OCT**

**L'Amitié / 124'**

Alain Cavalier • 2022 • France

*FROM THE EARTH TO THE MOON*

**18:00 | CULTURGEST** – AUD. EMILIO R. VILAR

**DOCLISBOA'23 CLOSING PARTY** (Free admittance until midnight)

[Casa Independente](#) address:

Largo do Intendente Pina Manique 45, 1100-285 Lisboa

**SUNDAY, 29 OCT**

**Viva Varda! / 68'**

Pierre-Henri Gibert • 2023 • France

*HEARTBEAT*

**15:00 | CULTURGEST** – AUD. EMILIO R. VILAR

Last opportunity to watch films in the Festival and/or to attend screenings of awarded films at your discretion.