

DOCNOMADS next supported period

| 1 st SEMESTER/ Lisbon | ECTS | 2 nd SEMESTER/Budapest | ECTS | 3 rd SEMESTER/Brussels | ECTS | 4 th SEM./at each partner | ECTS |
|---|------|---|------|---|------|---|------|
| Documentary Film Directing I: Focus on Cinematics | 9 | Documentary Film Directing II: Focus on Storytelling | 9 | Documentary Film- directing III: Focus on Sound and Signature | 9 | Project development (14 credits) | 14 |
| Documentary Skills I: Tools and Aesthetics | 6 | Documentary Skills II: Methods and Approaches | 6 | Documentary Skills III: Professional Field | 6 | | |
| Directing in the Field: Portugal | 6 | Directing in the Field: Hungary | 6 | Directing in the Field: Belgium | 6 | | |
| Documentary History | 3 | Documentary History and Ethics | 3 | Contemporary Documentary | 3 | Graduation Film (16 credits) | 16 |
| Cinema, Culture and Identity I: Portugal | 3 | Cinema, Culture and Identity II: Hungary | 3 | Cinema, Culture and Identity III: Belgium | 3 | | |
| Doc Industry Events I: DocLisboa | 3 | Doc Industry Events II: DocIncubator + Enterpreneurship | 3 | Doc Industry Events III: IDFA | 3 | | |
| ECTS altogether: 120 | 30 | | 30 | | 30 | | 30 |

| OPTIONAL COURSES – no part of the Diploma supplement. Will be closed by a certificate. |
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| Color Grading Essentials/ Semester 1, Lisbon |
| Documentary Photography/Semester 2, Budapest |
| Animation in Documentary/Semester 3 |
| Summer Schools between 2 nd and 3 rd semester |
| Portuguese, Hungarian and Flemish Language Courses/ Semesters 1, 2,3 |